

APRIL 2013 SPACES ISSUE OTTAWA'S GUIDE TO LIVING IN STYLE

OTTAWA LIFE

NEWS/POLITICS/FOOD/ARTS/SPORTS/FASHION/LIFESTYLE

TOP OTTAWA DESIGNER

Tanya Collins

Redefines Glamour
at Home

PLUS INSIDE

**Loads of Sources
& Practical Tips!**

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Tanya Collins redefines glamour at home. We invite you to take a journey with Tanya as she visits some amazing Ottawa homes, showcasing fabulous fabrics and über-cool design. Read about the benefits of light, playful and fashionably-designed homes in which to entertain and raise a family. Or, check out the urbane style of unexpected colour combinations and patterns that bring a happy quality to a historical home. Tanya brings it home!



Target: Cornwall is on a Roll 13

Cornwall's economic development department is on a roll as it attracts younger families from the Ottawa area to work in this beautiful city on the St. Lawrence River. Target, one of the United States' largest retailers, has built a 1.4-million square-foot facility in a business park close to the 401 in Cornwall, Ontario.

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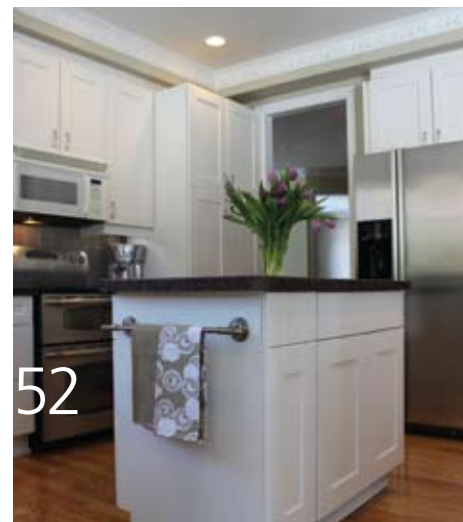
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PHOTO: KAREN TEMPLE

Spaces



Tanya Collins is one of the premiere interior design and decorating firms in Canada's capital. Established in 2006, Tanya has quickly developed a clientele who appreciates her passion for style, design and her highly-personalized and intuitive approach.

Tanya's trademarks are her ability to see space used to its fullest potential and her flair for creating timeless and fashion-forward interiors. By creating dynamic design tension with unexpected pairings — feminine curvy shapes with masculine linear lines, intense colour, graphic patterns, and abstract art with traditional furnishings, antiques and rustic woods with modern architecture, vintage with custom-designed and mass-produced with one-of-a-kind — her interiors look more evolved and personal rather than contrived and "done." For the past three years, Tanya has been a regular columnist for *Ottawa Life Magazine* and our readers have come to expect her latest insights in each issue.

We hope you enjoy this special edition — a glossy, grand and glamorous affair that showcases some of the elegant homes and chic spaces of Ottawa, as redefined by Tanya. This issue is a visual feast for the eyes, packed with loads tips for your home reno and lifestyle.

We begin a new feature on the Canadian Coast Guard and continue with both the Pensions and Peace of Mind and Health-Care series. Finally, if you need to get away, enjoy our stories on Slovenia and Belgium. ■

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gallery by shelley cross

Ottawa Artist on the Rise

Heidi Conrod



Maybe it is a painting of a rosy-faced child with piercing blue eyes who captures you with her glance. Or, perhaps it is an abstract of such intense colour that you are drawn into its enduring story. These are some of the images captured by Ottawa artist Heidi Conrod. Each piece is as intricate and bold as the next. Conrod creates depth in her paintings by layering different levels of paint. The painting becomes a story and each layer of paint

expresses a different emotion, a new character and a varying point of view.

Conrod's use of colour has changed over the course of time. Her paint palette began with earth tones and has since evolved into more vibrant tones. Conrod is the first to admit that she has a certain infatuation with colour and almost never uses paint straight from its original tube. Instead, she creates her colour

choices as the art comes to life. Conrod's latest series of abstracts was inspired by biomorphic forms in nature. (Paintings referred to as "biomorphic" contain irregular abstract forms based on shapes found in nature.) She looks to the details in nature and incorporates "macroscopic and microscopic landscapes" into her work.

Conrod is an award-winning artist, taking home the University of Ottawa's Edmund and Isobel Ryan Visual Scholarship in Painting in 2012. Conrod was also awarded the University of Ottawa's Jacqueline Fry Scholarship in 2011. She has been featured in a number of solo exhibitions in Halifax, Ottawa and Toronto. Conrod's artistic roots can be attributed to her father who dedicated his Saturdays to his passion for creating art. Conrod also spoke about her current inspirations, including such artists as Francis Bacon, Cecily Brown, Jean Arp, Arshile Gorky, Albert Oehlen and Gary Evans. Conrod says that she is constantly inspired by her surroundings.

Conrod recalls that when she was a child, she was very shy and often struggled to find her voice. She now feels that her art is truly the voice that she was missing. She is able to communicate through each brush stroke, every choice of colour and each finished piece of art. Every time someone relates to one of her paintings is a day that Conrod considers she has done her job well. ■

Heidi Conrod's work can be viewed at www.heidiconrod.com and at Wall Space Ottawa Art Gallery in Westboro.





Live Life Beautifully

Azure Urban Developments Inc., Ottawa's newest developer, has partnered with prominent London firm PLP Architecture, a world-class architecture and design company, to create The Azure (www.theazure.ca), the latest entry into Ottawa's residential condominium market. The Azure will be a 93-unit condominium building situated at the corner of Richmond Road and Woodroffe Avenue with sweeping views over the Ottawa River and the Gatineau Hills.

The Azure will be the first residential building in Ottawa to have been designed by an international architect. "When it comes to architecture, Ottawa is not getting a lot of attention internationally," observes John Thomas, founder of Azure Urban. "We wanted to bring to Ottawa a different type of condominium than what we've traditionally seen in this market. I wanted to bring to my hometown great design and architecture at a price that was affordable to all segments of the condominium market." Thomas, who was raised in Ottawa but spent the past 20 years working and living abroad in Toronto, San Francisco, Abu Dhabi and Paris, with lengthy

working stints in Kuala Lumpur, formed Azure Urban in 2010 as a vehicle to bring some of what he saw on the global real estate scene back to Ottawa. "I had worked on several projects with PLP Architecture while in Abu Dhabi, including a Four Seasons Hotel and Residences, and thought they were the perfect choice for Azure Urban's flagship project."

PLP Architecture came to Ottawa in the winter of 2011 to walk the site, which resulted in 17 different design options for the building. Lead architect Karen Cook and her team took into consideration many aspects of the site, including the ideal orientation for sunlight, views and the surrounding homes. They then spent all of 2012 working on a concept that would be ideal for the oblong shape of that particular site, once occupied by a confectionery and an old farmhouse. The result is a luxurious structure that Thomas hopes will be the new benchmark in the Nation's Capital for residential design and a contemporary jewel for the West Ottawa community.

PLP has fashioned a grand architectural statement for this gateway location that takes advantage of its prominent



setting at the entrance to Westboro and the Ottawa River Parkway. The structure is defined by a series of parallel masonry walls that step down towards the Ottawa River, culminating in an undulating skyline which creates private rooftop terraces with stunning panoramas. The building is an expensive one to build with twin elevator cores clad in elegant charcoal-grey brick with floor-to-ceiling glass on the inside.

The Azure has been carefully designed from the inside out to enhance the living experience of its residents. The building is oriented to the east and west to maximize river views and allow sunlight to penetrate all units. Inside, gracious suite layouts incorporate inspired interior design. At ground level, shops and residences animate the street and contribute to the urban densification/town planning goals of Woodroffe Avenue. "We've created a 30-foot plaza right in front

of the building, stepped back from the intersection,” Thomas explains. “The building has been designed with two retail spaces on the ground floor with the goal of servicing our residents with a high standard of practical amenities. We plan to have an upscale European-style café serving traditional items as well as fresh pastries, cheeses, olive oils and flash-dried food. As a nod to the history of the site, there will be a small confectionery at street level. What we hope to create is a place where residents and the community at large can congregate on warm summer nights or cool winter days.”

The Azure has partnered with local interior designer Tanya Collins to craft interior spaces that will set the standard for gracious living and inspired interior design. “A building is more than just an exterior shell,” Thomas observes. “Tanya’s interiors are livable, efficient and luxurious. Tanya Collins has brought to The Azure’s suites her flair for dramatic, modern interior design and has crafted three exquisite interior collections reflecting classic, transitional and contemporary tastes. Our building has an international feel. Tanya designed three interior packages: the London Classic, Paris Modern and New York Deco. The intention was that residents won’t have to design their own units from the ground up and agonize over every detail. It’s already been taken care of for them by a skilled interior designer.”

The Azure’s suite layouts are the result of a relentless quest to create Ottawa’s best one- and two-bedroom apartments and are modeled on luxury residences from the design capitals

of the world. One-bedroom units are cleverly laid out and combine 25-foot-wide bays with nine-foot ceilings to create real spaces for living. Two-bedroom units are true luxury residences in the sky – through units spanning the full width of the building with 9.5-foot ceilings and, in some cases, exiting onto 1,000-square-foot private sky gardens overlooking the Ottawa River and Gatineau Park.

Finally, as a tribute to the rich heritage of this community, The Azure’s entrance lobby will feature old-growth lumber and masoned limestone blocks all recovered and preserved from the foundation and structure of the historic Ullett homestead that previously graced the site. The Azure is linked to the Queensway, the Ottawa River Parkway, major bus routes and possibly, in the near future, the western expansion of the Light Rail Transit (LRT) system.

The Azure’s sales centre opens at the end of March. You may register at <http://theazure.ca/register/> in order to receive regular email updates, as well as an invitation to The Azure’s exclusive pre-launch reception. Prices per unit start in the mid-\$200,000s and up.

“The public response has been overwhelming,” Thomas says. “There seems to be a level of passion about this project. I think what we’ve done here is resonating with people who want something that appeals to their sense of style.”

Thomas views the intersection of Richmond and Woodroffe as a gateway location. Perhaps The Azure

will lead to the creation of a Westboro extension in this area, which has traditionally been a bit of a dead spot in the urban fabric.

“One of the fundamental tenets of Azure Urban is responsibility,” Thomas sums up. “We want to be responsible to the city in safeguarding landmark locations and responsible to the community in safeguarding their neighborhoods and offering community amenities. We have had a very cooperative relationship with the Woodroffe North community and have been in discussions with them about this project since 2007. The community is quite pleased with our proposed addition to their neighborhood, which is not only testimony to The Azure’s beauty and quality of design but to our sensitivity to the community. We didn’t want to build a 25-storey monolith that blocked sunlight, so instead designed a series of step backs. As custodians of a gateway location, we owe it to the community to construct the most beautiful building possible on that site.”

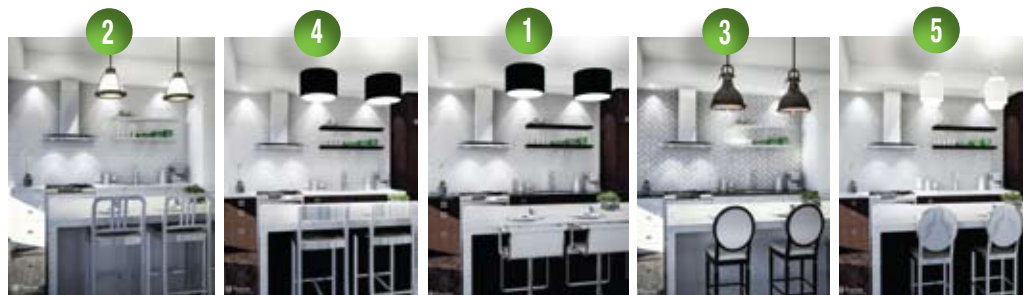
Thomas believes the trend toward better architecture in Ottawa will become a market-driven initiative. “I think the market is very hungry for quality building design that is more reflective of what is happening elsewhere. Developers will need to try harder to differentiate their product in order to appeal to an increasingly savvy and demanding market, and that’s what we’re seeing now. In fact, I hope we’re going to see a race among developers toward better and better architectural design in Ottawa.” ■

Answers to Condo Cool Contest from January 2013

We tested your design savviness by ranking 5 of the Azure kitchen concepts

In our last issue, we asked you to rate the Azure kitchens from the *Condo Cool* article from least expensive to most expensive.

They are pictured from #2, the least expensive, to #5, the most expensive.



TOP OTTAWA DESIGNER

Tanya Collins

Redefines Glamour at Home

Fashion-forward Tanya Collins is changing the look of Ottawa, one interior at a time. Her unpretentious designs are personal and evolved. We like to call it "effortless elegance". Watch out though, her passion for style may be contagious. Enjoy!

Texture was used to great effect. The bright yellow African headdress that hangs on the fireplace stonework not only offsets the charcoal grey brick but adds a feathery softness to the hard and rough stone.

Bold New Accessible Design

This is not your typical house renovation. It is the story of a young adult wanting to make a fresh new start. The result is a custom-built, wheelchair-accessible bungalow that truly is in vogue!



To make a living environment compliant with accessibility standards, there are a number of parameters that need to be addressed. This includes making corridors and doorways wide enough and having extra room to allow people in wheelchairs to turn.

The interior layout of the house was designed so that all functions were on one level so there was no need to have an elevator installed. The main floor comprises two bedrooms at the front (with a full bathroom for guests, roommates, or live-in assistance), a gym/therapy room, an open-concept kitchen flowing in a dining room and living room, a powder room for guests, a laundry/mudroom leading to the garage via a wheelchair accessible ramp, another bedroom/office for an in-home nurse located just adjacent to the client's bedroom. Finally, a deluxe principal bedroom with full accessible bathroom and walk-in closet. The initial plans, seemed clinical in layout

with a “nurse’s office/bedroom or station” as the central hub, not unlike one would see in a hospital setting. However, with a team of highly accomplished technical tradesmen, on-site construction managers, engineers and occupational therapists, this house really sets a new standard for independent living, not only from the standpoint of the design, décor and the accessibility features, but also from the standpoint of green living. All infrastructure is LEEDS certified and employs the newest technology for minimizing energy and water consumption.

Should the client opt to move for whatever reason, this home is completely marketable to all demographics — a family, working couple, or empty nester.

From a décor perspective, the house primarily has the colour palette of black, white and sunshine yellow. Texture was used to great effect. The African headdress hung on the fireplace stonework in bright yellow not only offsets the charcoal grey brick but adds a feathery softness to the hard and rough stone. The furniture was chosen in darker tones for practicality and ease for cleaning while the cotton flat weave rug from Madeline Weinrib (Goldenrod Brooke) in sunshine yellow adds a little fun. Comfort was paramount with the selection of the William Birch-style armchairs, and the custom down-wrapped cushions for the boxy sectional.

In the dining room, the theme of boldness and contrast continues with the oversized starburst mirror from Bowring to reflect the light, the Neuvo Jayden pendant from Mikaza Home, the dining table from Dinec from MY Home, and the Louis-style white vinyl-covered chairs from Camilla House.

The kitchen is a study in classic materials with an overall modern clean line. Since the client had in-



home care to make his meals, the kitchen did not have to be completely customized. The only element that varies from the usual is the island height, which is below the standard 36” to accommodate the wheelchair. Caesarstone Quartz, colour Misty Carerra graces the island in an extra thick waterfall profile for presence and masculinity. The island pendants are Jonathon Adler Meurice to add a layer of softness with the fabric drum shade. The kitchen was meticulously manufactured and installed by Potvin Construction, located in Rockland. Taupe-coloured penny-sized glass tiles were installed as a backsplash to integrate with the stainless steel appliances.

In the bathroom, an appropriate turning radius and suitable clearance between the vanity and the toilet was required for functionality. The vanity was custom-designed such that the client could roll his chair under the sink.

The shower floor was kept level with the rest of the bathroom flooring for easy rolling into and out of the shower. As well, a hoist was installed at the ceiling line in case the client preferred bathing. Note all bathroom



PHOTOS: GORDON KING





PHOTOS: GORDON KING

BEDROOM: Linen chair – Sunpan Imports;
Royal blue silk drapes – C&M Textiles

ENTRANCE HALL: Console table & stool –
West Elm; Lilia Mirror – Structube

HALLWAY PENDANTS: Design Within Reach,
Moooli Random Light in White

grab bars are featured in stainless steel as opposed to the white plastic ones that tend to be seen most prominently in the market.

The entrance hall is worthy of mention. Rather than a standard newel post and handrail to the basement, a custom wall of tempered glass was installed to separate the hallway from the basement access. Not only does

this become a modern feature in the house, it creates a space-expanding effect.

The doors to the gym/therapy room have oversized barn-door hardware to give a loft-like effect to the space. It should be noted that even though the wall colours in the bungalow are versions of white, all from the Farrow and Ball paint palette. The doors were stained in dark wood not only for contrast but to contend with the inadvertent wheelchair bumps that often occur. If the doors were a standard white, there would be black marks on them and clear signs of wear in no time. All interior doors were higher than the standard 80” to maximize the feeling of space. Getting the “bones” and proportions right first makes a huge difference, irrespective of décor.

All in all this home shows that a chic interior is within everyone’s reach, regardless of special requirements. ■



spaces by tanya collins



Fabulous Fabrics

Take your favourite heirloom or flea-market find and give it new life by reupholstering it. Fashionable fabrics will turn any piece into an expression of your own personal style.



-
- 1** Quadrille China Seas – Island Ikat – Royal Blue - \$196/yard • Trade Only
2 Schumacher: Trina Turk – Super Paradise – Punch – 174321, \$134.40/yard • Trade Only
3 Lee Jofa: Groundworks - Kelly Wearstler – Bengal Bazaar – Magenta, \$264.00/yard • Trade Only
4 Schumacher: Trina Turk – Tangier Frame Print – 174741 – Sea Grass, \$134.40/yard • Trade Only
5 Robert Allen: Dwell Studio – Batavia Ikat – Aquamarine, \$49.90/yard
6 Schumacher: Trina Turk – Peacock Print – Pool – 174280, \$134.40/yard • Trade Only
7 Schumacher: House of KWID - Imperial Trellis – Citrine/Ivory, \$247.20/yard • Trade Only
8 C&M Textiles: Croc White Vinyl, \$53.98/yard
9 Robert Allen: Dwell Studio – Casablanca Geo – Toffee, \$55.90/yard
10 Lee Jofa: David Hicks – Fiorentina Black/Cream, \$298/yard • Trade Only
11 Robert Allen: Dwell Studio – Holland – Brindle, \$55.90/yard
12 Robert Allen: Dwell Studio – Grand Gate – 502 – Scarlet, \$45.90/yard
13 Hable Construction: Navy Checker H03-02/01, \$150/yard • Trade Only
14 Robert Allen: Dwell Studio – Coco – Copper, \$55.90/yard



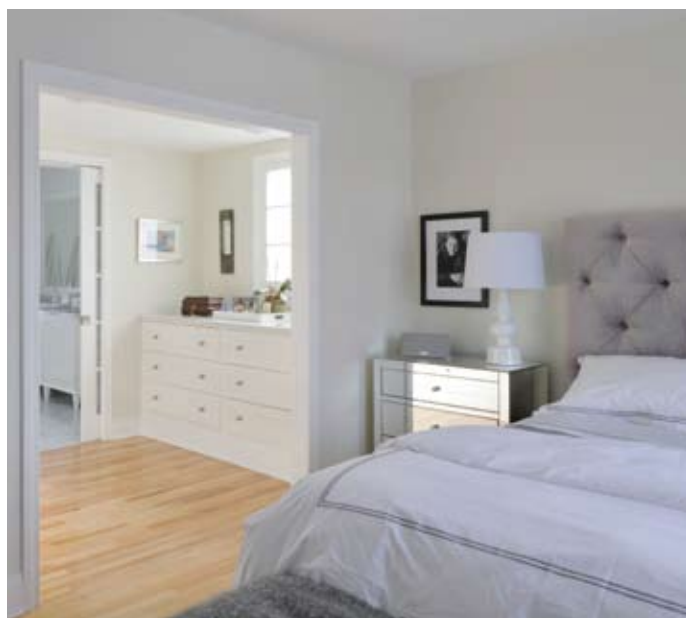
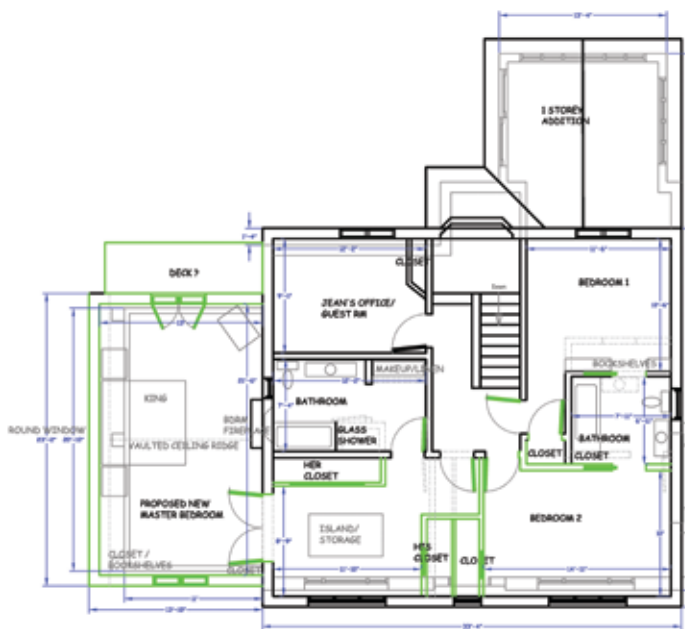
THE artful MIX

Informal, Chic
& Fashion-Forward
D cor

All decked out in monochromatic colour with overbearing formality? Not this home located in the Village of Rockcliffe Park. It was transformed from a sea of cream and beige to a light, playful, fashion-forward, and frankly more youthful home in which to entertain, raise a family and just plain live.

The first order of business was establishing how to create better flow and functionality to each of the rooms in the house. The clients longed for an attached en-suite bathroom and an expansion of their existing closet space within their bedroom as well as an extra bedroom/office for guests. With the principal bedroom being the priority, a second storey addition was built and two existing bedrooms along with a tiny existing en suite were reconfigured to increase functionality and to maximize sight lines within the home's original footprint.

The main rooms were redesigned and furniture rearranged to better suit the



PHOTOS: GORDON KING

space. As it existed, the rectangular living room only had one seating area and was not a family-friendly or comfortable entertaining space. The dining room was similar. The pieces were all formal antiques that were beautiful but not too inviting for family living. Some were repurposed to other areas of the home while others were sold for auction. A combination of rustic, modern, ethnic and glamorous pieces took their place allowing the room to be used every day for eating and studying not to mention to up the “hip” quotient.

In the living room, the classic yellow tub chairs were kept and the existing

ABOVE LEFT TO RIGHT: Opting not to incur the expense of increasing the footprint of their home a new second storey addition was built over the side garage. BATHROOM: The final en suite and closet differed slightly from the initial design but work fabulously.

▲ BATHROOM

COBBLESTONE CARERRA MARBLE TILE: Olympia Tile,
CUSTOM VANITY: Richard Heller/Tanya Collins Design.

▲ BEDROOM

UPHOLSTERED HEADBOARD AND BEDFRAME: Camilla House,
END TABLES: Urban Barn, Lamps – West Elm,
ZEBRA STOOL: HomeSense

◀ DINING ROOM (PREVIOUS PAGE)

PENDANT AND CHAIRS: Mikaza Home
SIDEBOARD: Structube,
TABLE : Pottery Barn,
DRAPERY : C&M Textiles



French armchair was reworked and reshaped. The frame was lacquered in white for freshness, the pillow top cushion was replaced with a tightly upholstered seat and back, and the small red dot printed fabric was replaced with an overscale linen ikat fabric for pattern and interest (C&M Textiles, Bansuri Storm). New, more tailored sofas upholstered in a slate blue velvet were ordered to replace the overstuffed shabby chic versions that formerly took up residence in the room. Two seating arrangements were created, one centred around a wall-mounted plasma television, and one centred around the fireplace. The overall effect is one large salon-style living room as often seen in generous penthouse apartments in New York City. With the addition of abstract modern art by Heidi Conrod, light blue/grey silk drapes, fresh paint, signature designer print cushions, and injections of vibrant blue accessories, the effect is certainly more fashion-forward, youthful and less stuffy.

This eclectic style is much more reflective of the family who lives in the home and fitting for the adult clients who have a very hectic work, social and personal schedules. ■



FOYER
MIRROR: Bowring,
TABLE: Pottery Barn,
LAMP: Robert Abbey,
RUG: Dash and Albert

Tanya's Favourite Things *at Home*



THE MONTAUK TUXEDO SOFAS

Love the timeless and modern shape, not to mention the proportions (the back height is not higher than 26", making the ceilings appear taller in the room and the arms are not wider than 5", making it less boxy even though it is an angular sofa). It is transitional in most interiors yet so comfy with down-wrapped cushions and extra deep proportions for cuddling and watching movies.



MY VINTAGE CHAIR COLLECTION All chairs were used finds and then revamped with bold graphic fabric for interest and edge.

MY DRESSING ROOM

Constructed from IKEA Pax closet units with a few embellishments to integrate them with the architecture of the house, I love the hit of purple damask wallpaper. The room is my own little jewel box. It is a fun place to dress up.



SHUTTERS They are super functional. They allow you to control light and privacy levels for city living and add architecture both on the interior and exterior for that New York Brownstone-style look

DINING ROOM CHANDELIER An art deco original piece purchased at my uncle's antique store, Pagnello's Antiques in Toronto.

PHOTOS: GORDON KING

MY FLAMED MAHOGONY ANTIQUE DRESSER Used in my front hall, it stores take-out menus, stamps, envelopes, hats, mitts and scarves. Changing the hardware from wood knobs to Louis-inspired ring pulls from Lee Valley really ups the luxe factor.



MY SALON ART WALL COLLECTION

Each of the pieces means something to me as they were acquired through family, purchased from artist friends or bought while travelling.



THE FLOW/LAYOUT OF THE HOUSE

Each room in my 2200 sq ft house is used every day. I love that it is so functional and easy to live in. By opting for one eating zone, no function is duplicated allowing for larger living spaces for my family and for entertaining.



Graphic Urbane Style



Unexpected colour combinations and doses of pattern create a happy quality to this historical home.

From its chocolate walls and graphic fabrics to its Murano glass chandelier and classic furniture shapes, this house exudes fresh sophistication. Built in 1908, original architectural features abound, providing dynamic tension for the fashion-forward décor. The William Birch-style armchairs in the living room were reupholstered in a designer fabric; Jamico's Kensington Fushia flocked damask and the signature yellow graphic lattice pillow on the sofa is Schumacher's House of KWID Imperial Trellis in Citrine/Ivory. The chandelier in the dining room was imported from Italy to mirror the femininity that predominates in the living room furniture shapes. A chocolate brown paint colour was applied to the walls to provide depth and a masculine edge to the space.



▲The abundant wall space in the large combined living and dining room provides an ideal backdrop to showcase the client's expanding collection of modern Canadian art. Murana Zuger's *Wizard*, Frances Jodoin's *How Slow the Wind, How Slow the Sea*, Tim Packer's *Springtime* and Alex McMahon's *Untitled no. 2* grace the walls.



PHOTOS: GORDON KING

The office bookcases, filing drawers and desk were all custom-designed not only to fit the proportions of the room but to suit the storage needs of the clients. To carry through the spirited use of colour in this otherwise utilitarian space, accessory boxes from Semikolon were chosen and a shot of hot pink paint was applied to spice things up. For texture, a black-lacquered bamboo Chippendale chair was used for seating.

The foyer provides a space for the client to display her travel photography. An entrance hall tabletop was created from the client's leftover marble bathroom tiles and a bit of white painted wood moulding. Since the classic heating radiators were a feature of the home, this custom tabletop was the best application to increase functionality in the entrance. The signature designer print featured on the custom foyer benches is Lee Jofa Fiorentina in black/cream.

A custom-designed twin headboard in the child's room was made from inexpensive white vinyl for practicality while the nail-head detailing was added for a more tailored, grown up look. The child could very well use this into her adult years if she so desired. Bedding was purchased through Restoration Hardware, the desk from IKEA, and the drapery made by C&M Textiles.

The playroom was painted a muted lavender colour (the child's favourite colour) to pair with the vibrant hues of blue furniture upholstery. Gold accessories were added for warmth. The Louis-inspired daybed was re-upholstered in an indigo velvet with contrast piping in vanilla. The tub chairs were a vintage find recovered in Quadrille's Island Ikat in Royal Blue.

Unexpected colour combinations and doses of pattern create a happy quality to this historical home. It is like having the elegance of Manhattan and the liveliness of Palm Beach all wrapped into one graphic urbane style. ■



OFFICE



PLAYROOM

PHOTOS: GORDON KING

► Note how the square lines of the black picture frames contrast beautifully with the geometric Hollywood Regency-inspired mirror.





OFFICE



BEDROOM



BEFORE & AFTER

by tanya collins

A MAKEOVER THAT WORKS





A makeover that works is always one that is budget-friendly and achievable with off-the-shelf furniture and accessory items. Other than one on-line order, the transformation of this one-bedroom rental apartment was accomplished with items from many big box retail and home décor stores here in Ottawa.

The fixed elements such as the kitchen cabinetry, bathroom vanity, laminate birch-coloured flooring and tile were not changeable. Additionally, aesthetically speaking, the client did not have any strong requests. He mentioned that one of his favourite colours was rich cognac so it was incorporated into his space. Accenting the end walls in the main living area with that colour made it appear less long and narrow. By putting strong colours on end walls, you can improve a room's sense of proportion. Whenever a room feels more square, the eye just feels more comfortable. The client also talked about enjoying the coziness and sense of warmth while staying at a hotel in London, so his bedroom was wrapped in this colour as well. The client spends a significant portion of

◀ DINING ROOM:

ORIGINAL OIL ABSTRACT PAINTING: Margery Leach
<http://margelart.blogspot.ca>
BAR CART: Bowring Preston Butler Tray
DINING CHAIRS: HomeSense
DINING ROOM PENDANT: Mikaza Home
BLACK MIRROR: Structube Lilia Mirror

▲ LIVING ROOM:

RUG: West Elm Souk Rug
SOFA: Urban Barn Manhattan Apartment
 Sofa Double Bed (79"W) Polo Smoke Fabric with Down Wrap Cushions
DESK: Mikaza Home Witty
CHAIRS: Bowring Gramercy Armchairs
FLOOR LAMPS: Structube Tripod with White Drum Shade
DESK LAMP: Structube Newton in Satin Nickel
COFFEE TABLE: Mikaza Home Yin Yang Small in Black Base
ORIGINAL OIL ABSTRACT PAINTING: Heidi Conrod (See profile on page 19)

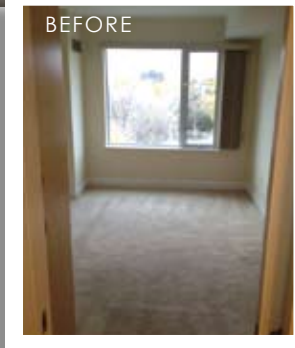
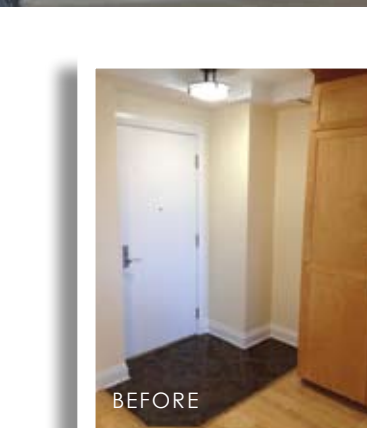


his time on the computer while at home, so his desk is in the best spot in the apartment, in front of the large picture window in his living room, overlooking the beautiful river view. In addition to the river, he'll get the colours of the foliage with the changing seasons rather than a blank wall with limited light.

In terms of cost, the sofa was the most expensive item, just over \$2000. It was considered a worthwhile investment since it served two functions, not only as a place to sit and relax (with down- wrapped cushions) but as a quality bed for guests that stay overnight.

In the foyer, an awkward nook between the end of the kitchen cabinetry and the front door was too small for any furniture. To make the space functional, a carpenter installed $\frac{3}{4}$ " thick shelves with a 3" square trim board installed on the face to make the shelves thicker in appearance as well as to hide the support structure. The paint-grade wood was primed and painted the trim and wall colour. As a result, the space can store a lot of items, functioning as a bookcase. It's a perfect spot for baskets to store mitts and other smaller items like sunglasses and mail that need to be contained.

Billy Baldwin once said "Good taste has no price tag" but décor changes were budget friendly and can be put into practice in almost any space. ■



▲ BEDROOM

BED: Urban Barn Queen Ella Bed In Lyric Silver

END TABLES: Bowring Bedford Night Stands

LAMPS: Bowring Crillon Table Lamps

BEDDING: White from Loblaws/Grey from IKEA

FEATHER DUVET COVER AND PILLOWS: Costco

◀ FOYER

GREY FELT BASKETS: Loblaws

CHROME HOOKS: Home Depot — less than \$4.00/hook

CHROME "DESIGNER" DOUBLE TRACK LIGHTING: Home Depot

PAINT COLOURS

MAIN WALL COLOUR AS WELL AS TRIM AND DOORS:

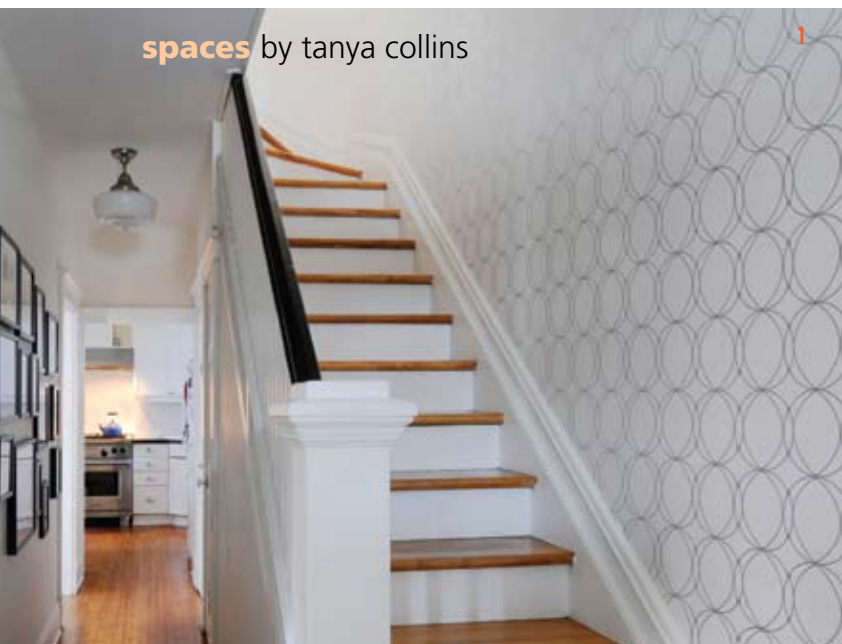
Benjamin Moore Oxford White CC-30

ACCENT COLOUR FOR MAIN SPACE AND BEDROOM:

Benjamin Moore Townsend Harbor Brown HC-64

BATHROOM COLOUR: Benjamin Moore Chelsea Grey HC-168

KITCHEN ISLAND BASE AND CROWN MOULDING: Benjamin Moore Jet Black



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1 GRAHAM AND BROWN: White/Silver Circles, Mode Collection, Darcy 57218 - \$70.00/roll 2 SCHUMACHER: House of KWID, Imperial Trellis, Trelliage/Ivory, 2707212 - \$276.00/roll 3 GRAHAM AND BROWN: Branches, Vitality 50-065 - \$75.00/roll 4 GRAHAM AND BROWN: Frames, 52050 - \$45.00/roll 5 ALLEN AND ROTH: Quatrefoil in Oyster Colour, 0332822, Lowes - \$30.00/roll 6 SCHUMACHER: Kasari Ikat, Sky, 005992 - \$96.00/roll 7 FARROW AND BALL: Brockhampton Star, BP515 - \$255.00/roll 8 DESIGN BY COLOR WEB-SITE: Orange Damask: Randall's/Home Depot, BC1581977 - \$65.98/double roll.

LIVE LIFE BEAUTIFULLY

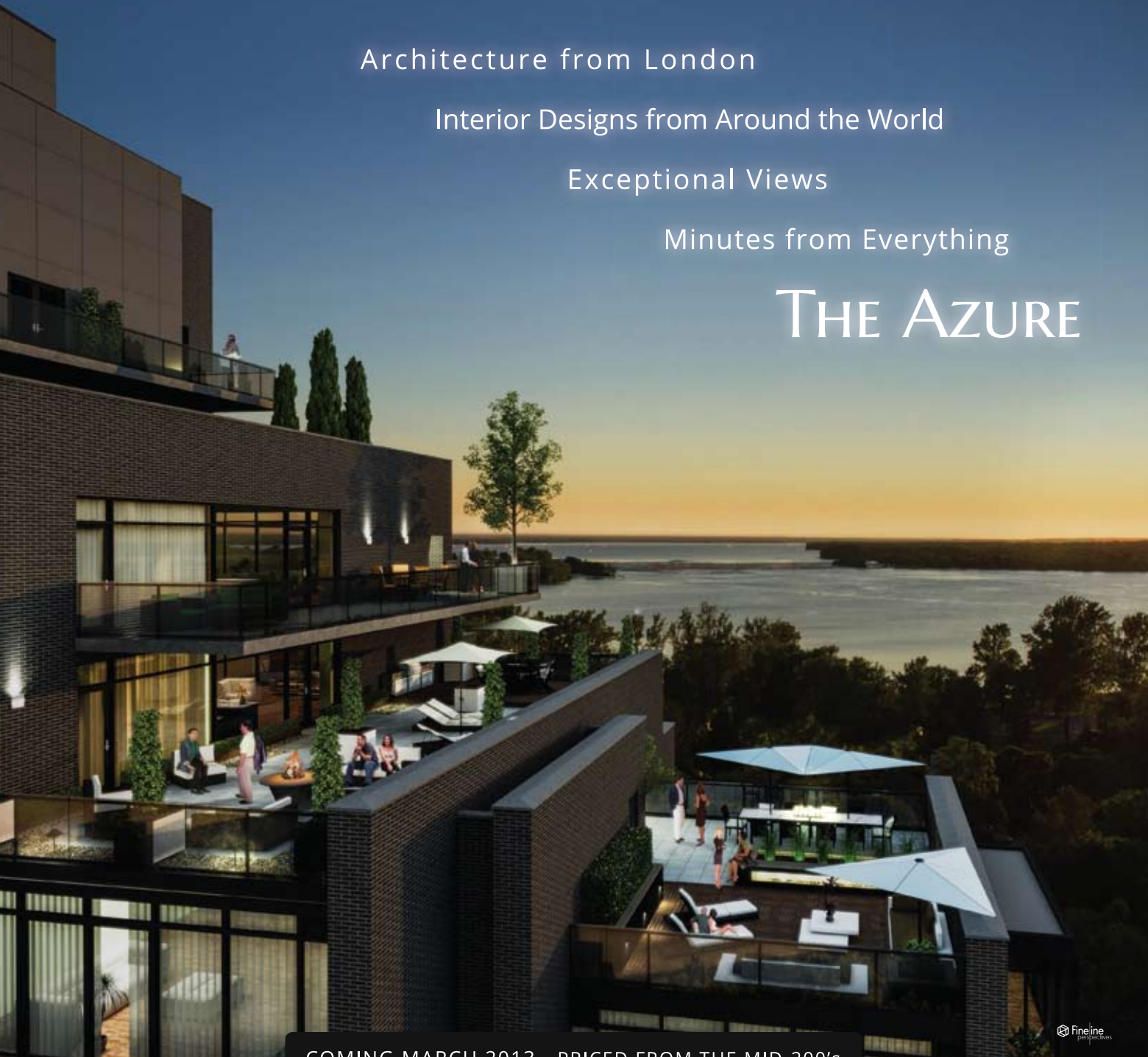
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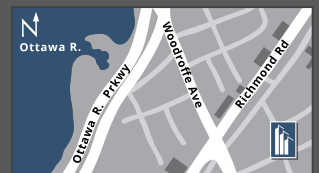
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